



The Euro Realist Bulletin

An occasional bulletin

campaigning for an EU free Britain &

Parliamentary sovereignty

Edition 46

FEBRUARY 2018

UKIP's LEADERSHIP PROBLEMS



UKIP leader, Henry Bolton, facing problems.

UKIP in recent times is a classic case of Harold Wilson's famous adage: "A week is a long time in politics". At the UKIP conference in Torquay during September 2017 there was great relief when Henry Bolton beat Anne Marie Waters for the UKIP leadership. During the latter part of 2017 he toured the country impressing the party membership with his leadership plans, then disaster struck.

Just after Christmas at the start of 2018 it was revealed the new UKIP leader had left his third wife and had spent Christmas with a 25 year old model and UKIP member who he had met at a UKIP event. There were mixed feelings among the membership regarding this. However, it soon followed his new young girlfriend had sent out some very unpleasant and racist texts, including a text regarding Prince Harry's betrothed, which to many made his position untenable.

Since then the UKIP NEC has had a vote of no confidence in Mr Bolton, which he is now challenging and an EGM has been called. Currently there are mixed feelings amongst the members, some are not happy but feel he should stay to enact his party changes, others consider he should go.

SABOTAGING BREXIT

By extraordinary timing the film, 'Darkest Hour', was released at a critical time in our UK negotiations to leave the EU. Just like Winston Churchill, the then newly appointed PM, he had to face up to the surrender monkeys like Lord Halifax and others who wanted to cave in to Hitler, Churchill stood fast.

Sadly, history looks to repeating itself regarding us standing up to tyranny, this time from the EU, however, sadly this time with the surrender monkeys in charge and no Churchill to be seen. Our current PM is caving in and is being manipulated by not only the EU fanatics in her party but also a concerted behind the scenes effort to sabotage Brexit by Whitehall mandarins.

The Chancellor, Philip Hammond, has confidently stated that Brexit "would be very modest", he knows in the backrooms civil servants are working feverishly to destroy Brexit. Reported in the Sunday Telegraph, 28th January 2018, a Cabinet source said: "It is clear that arch-remain mandarins have taken control since Nick Timothy (Mrs May's former chief of staff) left No10 and are forcing a weak Prime Minister into a soft Brexit."

The Freedom Association

**IF YOU BELIEVE IN FREEDOM JOIN THE
FREEDOM ASSOCIATION**

Membership (cost £30 per annum)

**Contact: The Freedom Association,
Richwood House, 1 Trinity School Lane,
Cheltenham, Gloucestershire, GL52 2JL**

Tel: 01242 235333

WEB-SITE: www.tfa.net

E-MAIL: mail@tfa.net

For page 2 scroll down

THE CURSE OF THE UNIVERSITIES

BY COLIN BULLEN

Bodies of higher education should be one of the greatest assets a country can possess but, over the past few decades, we in Britain have seen them mutate into organisations which, while absorbing vast amounts of public money, have become hotbeds of political correctness, and the source of that elitism which treats the wishes of the people with contempt, seeking to suppress all views which do not accord with the deeply held prejudices of the educational establishment.

Previously one of the primary functions of a university education was to enable youngsters to encounter a wide spectrum of views, broadening their mind, so that they would be capable of debating issues, while respecting the fact that points of view other than their own are worthy of consideration. Now we find the universities, often yielding to pressure from students, allowing such nonsenses as safe spaces, trigger warnings and no platforming to limit debate, deny the opportunity for those who do not subscribe the narrow set of left liberal, and often Marxist, opinions held by the high priests of political correctness to present their views, and even to permit changes to the names of colleges, and agree to the removal of statues, linked to those historical personalities of university life who had connections to matters of which they disapprove. That a feminist icon such as Germaine Greer could be prevented from addressing a meeting, or the ludicrous idea that any book, however one might disagree with its position, should be withheld, in case the poor little snowflakes would be upset by it, are a disgrace to bodies whose lecturers would, in the past, acted as devil's advocates, in order to stimulate thought and discussion. Such censorship is the first step on the slippery slope to the book burning of the Nazi thugs. The City University student union has even banned the *Daily Mail*, *Sun* and *Daily Express*, papers read by millions, from shops on its grounds. They do the youngsters no favours as, in the real world, they will find that, while people will disagree and argue, for the most part they attack the other's views, not their right to hold them, and would be both astonished and angered by such a contention. In this they would agree with *Voltaire* who wrote "think for



Colin Bullen:
universities hotbeds of
political correctness.

yourself, and allow others the privilege to do so, too".

The utter hypocrisy of all this supposed concern for correct behaviour is shown by the anti Semitism so often encountered, when leading student figures attack Israel, call a particular university a *Zionist outpost*, and indeed allow blatant anti Semitic positions to be adopted by their spokespersons without protest. These people were just the sort who Orwell knew only too well, and who are doing their best to establish a Thought Police in this country. One only has to

look at how they wish to override the wishes of parents concerning their children's welfare, encouraging them to feel doubts about their sexual identity at a time when they should be innocent of such matters, and trying to enforce the views of the more extreme campaigners by use of the law.

The undergraduates are not only being betrayed by this undermining of free speech, but also by the entire confidence trick being practised upon them, as they have been led to believe that the enormous debts they are incurring in order to obtain their degree will be repaid by the value the latter will have in providing a decent career. While this may be true for those such as scientists, doctors, engineers and lawyers, it is absolutely false in the case of so many of the pretentious and trivial qualifications which universities now offer. The elitist arrogance of the educational establishment has led to the replacement of the apprenticeships, work experience and training, day release, and evening classes, which were of use to the nation, with useless arts degrees in meaningless subjects. As a consequence employers now ask for degrees as an entry requirement for positions which in the past were filled by school leavers, to no one's benefit other than the universities. The fact that the universities are lowering entrance standards, or using pseudo economic excuses to permit entry to those who do not match up to the educational requirements, is a disgrace, as it subjects the youngsters involved to a struggle beyond their capabilities. We could usefully close a great many of the current universities, return the old polytechnics back to their old status, radically prune the arts subjects on

Continued on page 3.....

For page 3 scroll down

The curse of the universities continued:

offer and replace the ideologues with lecturers who value education above their political beliefs.

All this deceit and waste is put in the shade by the real scandal, which is doing so much damage to our country. The supposed temples of higher education, particularly Oxbridge, have become centres of elitist arrogance. We know that Cambridge was a hotbed of traitors in the 1930s, and we can see how these bodies are now pushing for the country to be permanently subservient to Brussels. While there are many products of Oxbridge who are not supporters of the Remain campaign, including

such luminaries as Professor Sked, the founder of UKIP, Boris Johnson, one of the leaders of the Leave campaign, and John Redwood, an articulate supporter of freedom, it is

nevertheless true that a roll call of the prominent Remainers shows just how many were at Oxford and Cambridge, and how many of them have become part of a pro EU groupthink, not forgetting that those two universities each receive over sixty million pounds annually from the EU.

It is instructive to look at a list of some Remainers who went to Oxbridge: David Cameron, David Tyler (boss of Sainsbury's), Katherine Viner (Editor of the Guardian), Nick Clegg, Richard Baker (Chairman of the British Retail Consortium), Torsten Bell (Director of think tank the Resolution Foundation), Ed Milliband, Tony Blair, Simon Kuper (Financial Times columnist), Michael Heseltine, Kenneth Clarke, Andrew Sentance (Economic advisor to accountants PWC), Peter Mandelson, Philip Hammond. As well as Kenneth Clarke three more of the Tory MPs who voted against setting a date for Brexit went to Oxbridge, namely Dominic Grieve, Nicky Morgan and Oliver Heald. The list goes on and on but the point is clear.

While those such as scientists, mathematicians, physicists and doctors are intelligent, those who study the arts like to think of themselves as intellectuals and, as Clement Attlee, one of our greatest and most principled Prime Ministers, said "Never listen to intellectuals, they are always wrong". So many of our so called leaders studied PPE which, as those who work for a living may not know, stands for Philosophy,

Politics and Economics, the first of which, while interesting, is not much more than conflicting matters of opinion, the second the profession of so many useless MPs, and the third a field where one is fortunate to find two who agree on any matter of economic importance.

We should be in no doubt that these people regard those of us who are not members of their over privileged, magic circle with contempt. Indeed I know one, who didn't realise that she was speaking to supporters of the Leave campaign, describe leavers as unwashed and uneducated. They cannot tolerate the fact that their twisted

view of the world is not shared by those they consider their inferiors and are doing all they can to override the will of the people so that they may continue to wallow, along with like minded types on the

Continent, in their own self righteous little world. It is past time that the ordinary people, who did not attend university, but who are the backbone of the country, demanded that these bodies be reined in and forced to return to their original function, not act as recruiting grounds for arrogant bigots.

If the democratic choice of the people is ignored then the only solution lies in a mass movement, prepared to take direct action against these petty little dictators. They should be removed from their positions and told to work for a living, if they can, while those who do respect the popular will take their places. There should also be a root and branch clearing out of the Oxbridge stables, where so many of those who hold democracy in contempt are brainwashed.



JOIN THE BRUGES GROUP

**214 Linen Hall, 162-168 Regent Street,
London, W1B 5TB.**

Tel: 020 7287 4414

E-mail: info@brugesgroup.com

A QUESTION OF IDENTITY

BY JOHN PETLEY

The announcement by the European Commission last November that thanks to Brexit, UK cities would no longer be eligible to compete for the title of European Capital of Culture came as a bitter blow to the citizens of Dundee in particular. In total, five UK cities had been preparing to host the bid, but Dundee had put in a tremendous amount of work, producing an 80-page bid document which was understood to have included details of 110 new projects planned across the city.

Implicit within the Commission's decision is its belief that culturally, Europe and the European Union are synonymous. Well, almost. Applicant countries and non-EU members of the European Economic Area may submit bids to become a European Capital of Culture. In fact, in 2000, where nine cities were chosen instead of just one as a special commemoration of the Millennium, both Bergen in Norway and Iceland's capital Reykjavik were among the successful applicants.

But the EU has essentially decreed that even a great city like Geneva, which has exercised a huge influence in the cultural development of Europe, cannot be regarded as European because Switzerland is not part of the EEA. Likewise Russia, which includes Peter the Great's grandiose European-style capital city St Petersburg - and which has given us composers like Glinka, Borodin and Tchaikovsky and writers like Tolstoy and Dostoyevsky - is also excluded.

Is the EU right to do this? In other words, is it impossible to be truly European culturally - or indeed geographically - unless you are part of the European political project? We in the UK have struggled with what it means to be European - and indeed, whether we are indeed truly European - more than any other nation. It's not just those 21 miles of water separating Dover from Calais which have engendered a sense of semi-detachedness. Our Common Law legal system, which I touched upon last month, has marked us out as separate and has engendered a love of freedom and a distrust of grandiose political systems which are not shared by our near neighbours on the Continent.

Then there are our former colonies. Many of us feel a greater affinity with relatively far-off countries like Australia, New Zealand, Canada or even India than with France, Germany or Italy. The Commonwealth speaks our language, shares our legal system and political outlook and 15 fellow-members even share our sovereign - Queen Elizabeth II - with us.

Winston Churchill summed up our ambivalence about "Europe" in a speech in the House of Commons in 1953:- "We are with them, but not of them. We have our own Commonwealth and Empire." With the Empire confined to history, Edward Heath's enthusiasm to shackle us to the European project was an attempt, as much as anything, to create a new identity for us in a changing world, more closely aligned politically to our near neighbours across the Channel. As the Brexit vote proved, this plan was ultimately unsuccessful. Many of us have never felt "European" in any political sense.

Culturally, however, it is a different matter. Study Japanese art, pick up an African wood carving or listen to an Indian sitar virtuoso or an Indonesian Gamelan music ensemble and the very unfamiliarity of these genres underscore the degree to which our own composers, writers and artists belong to a common European tradition. The mediaeval concept of Christendom had a profound impact on music, art, literature and architecture right across the European continent. This did not in any way imply uniformity. The magnificent basilica of San Marco in Venice is architecturally a world apart from the equally splendid Gothic glory of Winchester Cathedral. Musically, the careful listener can discern certain stylistic differences between English composers and their Continental counterparts throughout much of the fifteenth and the first part of the sixteenth centuries. Nonetheless, these variations all sprang from a common theme.

The division of Christendom engendered by the Reformation did not destroy the concept of European culture, even though it resulted in a change in the type of music composed for church services, particularly in the lands where Calvinism became dominant, and also had a profound effect on painting. Contrast the depiction of scenes of everyday life in the Dutch masters of the 17th century or the simplicity of Genevan and Scottish Psalters with the beautiful but somewhat unreal world depicted in the religious paintings of the Italian Renaissance or the elaborate choral music of Josquin des Prés and his contemporaries a hundred years earlier.

All the same, a common European cultural heritage persisted as Christendom fragmented and the nation state developed, with European artists and musicians often taking up employment in a different country from the one in which they were born. It is perhaps ironic that the most well-known portrait of

.....
Implicit within the Commission's decision is its belief that culturally, Europe and the European Union are synonymous.

Continued on page 5.....

For page 5 scroll down

A question of identity continued:

Henry VIII, that most English of kings, and the most popular piece of English choral music, *Messiah*, were both produced by Germans resident in England - Holbein and Handel respectively.

Even in these degenerate days typified by the ghastly music (if you can call it music) of Karlheinz Stockhausen and Harrison Birtwistle or the rubbish which Tracey Emim and Damien Hurst pass off as “art”, the European cultural tradition still lives on. It has, of course, been exported outside the continent – to the USA, Australia and even Japan and Korea, which have returned the favour by providing European orchestras with many exceptional string players.

European culture in recent years has also drawn from outside the continent due to the interest in Eastern religion and immigration, particularly from the Indian subcontinent. This has introduced some of us not only to curry but also to India’s very different musical tradition. Even so, the fusion of styles which can be discerned in a piece like the Beatles’ *Norwegian Wood* for example, is still recognisably the work of a musician from the European tradition.

Culturally, then, we are European, like it or not. And we are European too in an anthropological sense too. Some of us have an unmistakably English look although others can mix with the crowds in cities across several different European countries without standing out as being obviously foreign. Were any white Englishman to visit Bangkok, Tokyo or Addis Ababa, naturally, it would be a different matter. No one could possibly mistake him for a local.

Given these considerations, it is apparent that the EU is seeking to intrude the political aspect of Europeanism into its culture – and indeed, its anthropology. Keen federalists could perhaps claim that political union is the logical concomitant to these other aspects of Europeanism. This, however, is to overemphasize the cultural similarities at the expense of the political differences. Climate, history and religion have caused the different peoples of Europe to develop politically in very different ways. The EU’s biggest mistake is its failure to recognise these differences and to seek to impose one particular type of governance upon a diverse continent of over 500 million people.

Brexit is perhaps the most powerful but by no means the only symbol of a growing rebellion against this. The ferocious resistance to immigrant quotas by Hungary and Poland in particular is a particularly interesting example. The bigwigs in

Brussels accuse Budapest and Warsaw of acting contrary to European values, yet Hungary’s Viktor Orbán has retaliated in kind, claiming his actions have been taken to defend European culture.

The Greek sovereign debt crisis highlights another area where there is no real meeting of minds across the continent politically. To the Germans, the Greeks are perceived as lazy. They point, for example, to the generous pension provisions for employees in Greece’s very large public sector. The Greeks on the other hand considerably resent the austerity package imposed upon them, forcing them to run their economy like Germans regardless of the suffering this has caused to their fellow-countrymen.

The predominance of secularists in Brussels and in many Western European countries does not go down well in deeply religious Poland, where church attendance is actually going up at a time when it is declining across much of the continent.

In summary, if the EU is ever really to work, its citizens need to feel they are part of a common entity which goes deeper than a shared cultural and anthropological heritage. It is a question of identity. They must somehow “feel” European in a political sense much more strongly than they feel Dutch, Polish, British or whatever,

Our history and our commonwealth links have always made this a more challenging task for us than for the inhabitants of the other 27 member states, although the EU’s flood of propaganda into our schools has caused some of our young people to develop an affinity for it which shocked and saddened many of us as we witnessed those anti-Brexit demonstrations in the days following the vote on June 23rd 2016.

However, the EU still felt it necessary to engage in a massive propaganda exercise to stop anyone else following us out of the door. Its leaders are aware that love of country is not easily going to be superseded by love of political Europe. Admittedly, in the short term, further secession looks unlikely but Brussels’ mishandling of the migrant and Eurozone crises has caused considerable resentment which is still bubbling away under the surface. The nations of Europe are never going to feel more “European” politically as long as the bureaucrats of Brussels are sitting in the project’s driving seat and setting their own terms for what constitutes “European values”.

So it is not just Dundee but the whole of the European continent which is losing out through the EU’s determination to misappropriate for itself the concept of European-ness. I would not claim to be the first person to point out the misguided nature of trying

Continued on page 6.....

.....
Given these considerations, it is apparent that the EU is seeking to intrude the political aspect of Europeanism into its culture – and indeed, its anthropology.

A question of identity continued:

to turn a shared cultural inheritance to a political union. Only three years after the signing of the Treaty of Rome in 1957, the German economist Wilhelm Röpke had begun to feel uncomfortable about what was evolving. “To try to organise Europe centrally, to subject the Continent to a bureaucracy of economic planning, to weld it into a bloc, would be nothing less than a betrayal of Europe and the European patrimony,” he wrote. “The betrayal would be all the more perfidious for being perpetrated in the name of Europe and by an outrageous misuse of that name.” How much longer will it be before the peoples of Europe will recognise the scale of this betrayal?



Bruce Bennett: the church supports remain.

I write from a Christian theological perspective with the aim of encouraging faithful Christians belonging to the Church of England. Many, myself included, have felt under pressure and very estranged from both their fellows and the increasingly liberal, and overwhelmingly pro EU Bishops and clergy. This estrangement as has arisen from my holding a pro Brexit, anti EU conviction. I further hope readers of a non-faith, or other faith disposition

might find this article of interest, and even some help in understanding the situation many pro-Brexit Christians in the C of E find themselves. Perhaps Brexiteers belonging to other faiths have similar experiences?

The EU referendum shone a spotlight on the heart of the Church. At the time of the referendum I was well placed to observe the reflex reaction of the Church academy under its illuminating glare. Then, I was coming to the end of an intensely academic course of study in Christian Theology. The intention was to become a Lay Reader; a voluntary position within the Lichfield Diocese. The true colours of those in power and at the forefront of C of E theological endeavour were revealed in the run up to the vote, and beyond.

To my dismay, I witnessed a consensus of unquestioning support for the ‘Remain’ position. Moreover, a total disdain, or at best condescending pity, for anyone supporting the ‘Leave’ campaign. Their prejudices against ‘Leavers’ as racist, xenophobic, dim-witted little Englanders was openly expressed at first. The immediate implication being that holding a ‘Leave’ position was misguided, or worse, unchristian

BWMA

Join the British Weights & Measures Association

Membership is £12 pa, please make payments to ‘BWMA’, post to: 29 Chart House, Ash Vale, Surrey, GU12 5LS.

Web-site:
www.bwmaOnline.com

THE THEOLOGICAL ARGUMENT FOR BREXIT

BY BRUCE BENNETT

and somewhat close to heresy. Of course, the public statements of the church hierarchy regarding the ‘Leave’ campaign were much more guarded and craftily worded, but my tutors mistakenly took me for one of them. They clammed up when they found out I was a ‘Leaver’ and thereafter treated me with confused suspicion – because up to that point I had been one of the group getting good grades and considered to be a potential asset to the Church. With the exception of one other student, the rest either fully agreed with the tutors, or just kept their heads down.

The fractures and splits within the church that have been building up for many a year were shown by the positions people took. Fractures the previous Archbishop – Rowan Williams – had papered over and by sleight of hand had, to some degree, contained. However, I suspect the aim was to quietly continue to press on with Liberal Cultural Marxist agenda by stealth. The current Archbishop Justin Welby, aided and abetted by the likeminded Bishops and clergy who now hold the positions of power in the Church, has both continued and accelerated the process of the liberalisation of the C of E.

The Social Gospel of soft, sentimental socialism has become the ‘stock in trade’ of the Church. ‘Momentum’ at prayer, if that is not an oxymoronic statement? The received Gospel of the fallen and innate sinful nature of humanity, and the Christian hope in Jesus as the only truly curative medicine for the human condition is now treated with embarrassment and left under a sheet in the theological naughty corner. The bishops and clergy squirm when the liberal anti-Christian media lift a corner of the sheet. Then, they are quick to openly distance themselves from it. In days gone by such deeds were called heresy.

Recently, insultingly and arrogantly the ultra-liberal Bishop of Liverpool has labelled support
Continued on page 7.....

For page 7 scroll down

Theological argument continued:

for Trump as 'unchristian'. I think that gives us an insight as to what he, and the Church, thinks about me, and fellow Pro-Brexit Christians. Sadly, after long reflection, much prayer, taking the soundings of others, and a lot of reading I can only come to the conclusion the C of E leadership along with many lesser clergy, have totally 'sold out' to the antichristian liberal elitist values of the EU. I need not go over the political arguments here, as I'm sure there are many who could well teach me a thing or two. I will stay on theological territory.

The Liberal C of E appears to be more afraid of man than God. There is much talk in the Church about being relevant to the society it finds itself within. When I hear talk of relevance, I only hear a euphemism for a desperate attempt to hold on to power. The Church appeases the secular popular culture and is fearful of losing its place in a multicultural society. Ironically the more the liberal C of E reinterprets the Scriptures to fit popular taste the more power it relinquishes to the secular, and moreover, the less relevance it has to the deeply anti-Christian culture of the day. Just what is the point of a church that stands for nothing?

Notwithstanding, I wish to encourage Christians regarding the theological argument of being both faithful to our Lord and fully supporting Brexit. For me the matter comes down to a simple choice. Christians either support the liberal social gospel, a liberalism that adds its full support to the EU, which is profoundly opposed to traditional Christianity as taught by the church for the past two millennia. Or, Christians can choose to remain true to the traditional understanding of the Gospel as received through the New Testament. A Christianity that informed and shaped British jurisprudence and culture, and shaped our social mores and values. The latter choice will make many Christians unpopular and marginalised, but did not Jesus tell us to rejoice when they hate us? I have made my choice.

Bruce Bennett is the brother of the Eurorealist editor and a Reader in the Church of England.

JOIN



Membership is £20 a year or £10 for OAPs
Write to:
78 Carlton Road, Worksop Nottinghamshire S80 1PH.
Contact
admin@campaignforanindependentbritain.org
Web-site: www.eurosceptic.org.uk
Tel: 0845 5197254

THE JUNE PRESS BOOKS**Tel: 08456 120175****E-mail: info@Octoberpress.com****Seizing the moment.**

The opportunities for UK fisheries after Brexit by John Ashworth £4.00. Brexit a golden opportunity. Why the UK must not allow the CFP to be replicated into British law as proposed with the Great "Repeal" Bil, for political convenience or short term vested interests. UK withdrawal can automatically restore control over the UK(EEZ) out to 200nm/midline and all resources therein.

Britain's Referendum Decision and its Effects by Stephen Bush, £8.99. Fact based and clearly written for now and the future, this book will help you to make an informed decision about EU membership.

The Betrayal of British Industry by J. Brian Heywood, £3.00. Experiences of how the UK government has let down the British Industry but helped other EU countries.

Clean Brexit Why Leaving The EU Still Makes Sense by Halligan & Lyons, £20.00. Two leading economists give a very through account of how the UK can deal with the Brexit negotiations and how to build a post-Brexit economy for all.

Britain Votes To Leave, What Happens Next by Ian Milne, £2.50. This pamphlet takes the form of an imaginary letter from the UK Prime Minister to the EU after a referendum to leave. The letter sets out a practical way to leave.

**SEND PAYMENTS TO
THE JUNE PRESS LTD****PO Box 119, Totnes, Devon, TQ9 7WA.****Please add 10% P & P****TO CONTACT THE EURO REALIST
BULLETIN**

Send your e-mails to: eurorealistnl@aol.com
The Euro Realist is published by WAEC, write to: "WAEC, 53 Daisy Bank Crescent, Walsall, WS5 3BH. Tel: 01922 631970, or, 07813 153897

The Euro Realist Bulletin is sent out by e-mail only and is free to those who wish to receive it